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EDUCATION

- Ph.D. 1987, Harvard University, Classical Philology
- B.A. 1982, Cambridge University (Jesus College), Classical Tripos, first class honours
- B.A. 1978, Dartmouth College, Philosophy, *summa cum laude*

ACADEMIC POSITIONS

- 2006- Andrew W. Mellon Professor of Humanities, Rice University
- 1997- Professor of Classics, Rice University
- 1992-97 Associate Professor of Classics, Rice University
- 1987-92 Assistant Professor of Classics, Rice University
- 1984-87 Teaching Fellow in the Classics, Harvard University

PUBLICATIONS

BOOKS:

- Aristotle: The Art of Rhetoric* (Oxford: Oxford University Press, 2018). Introduction, annotated translation. Co-author Robin Waterfield.
- Plato: Phaedrus* (Cambridge: Cambridge University Press, 2011). Introduction, edited Greek text, commentary.
- Demosthenes, Speeches 18-19: On the Crown and On the Dishonest Embassy* (Austin: University of Texas Press, 2005). Introduction, annotated translation.
- Written Texts and the Rise of Literate Culture in Ancient Greece* (Cambridge: Cambridge University Press, 2003; paperback, 2007). Editor, contributor.

Demosthenes: On the Crown (Cambridge: Cambridge University Press, 2001).
Introduction, edited Greek text, commentary.

Taming Democracy: Models of Political Rhetoric in Classical Athens (Ithaca: Cornell University Press, 1996).

A New Creed: Fundamental Religious Beliefs in the Athenian Polis and Euripidean Drama, Hypomnemata 91 (Göttingen: Vandenhoeck & Ruprecht, 1988).

PAPYROLOGICAL EDITION:

“Museum of the Bible Papyrus 353: Demosthenes, *On the Crown* §§271-83” in *The Museum of the Bible Papyri*, vol. 1, ed. J. Fish (Leiden: Brill). Editio princeps. Forthcoming.

ARTICLES, BOOK CHAPTERS:

“Dionysius’ Demosthenes and Augustan Atticism” in *Dionysius of Halicarnassus and Augustan Rome: Rhetoric, Criticism and Historiography*, eds. C. C. de Jonge, R. Hunter (Cambridge: Cambridge University Press, 2019), 83-105.

“Paraphrase, Exegesis, Common sense: Edward Meredith Cope’s Commentary on Aristotle’s *Rhetoric*” in *Commenting on Aristotle’s Rhetoric From Antiquity to the Present*, ed. Frédérique Woerther (Leiden: Brill, 2018), 231-45.

“*Antiope* F 186 in the *Gorgias*,” in *Albert’s Anthology*, ed. K. M. Coleman (Cambridge, Mass: Harvard University Press, 2017), 229-30.

“Thucydides’ Plataean Debate and the Rhetoric of Dire Straits” in *Rhetorical Arguments: Essays in Honour of Lucia Calboli Montefusco*, eds. M. S. Celentano, P. Chiron, P. Mack (Hildesheim: Olms, 2015), 27-34.

“Plato’s Rhetoric in Theory and Practice” in *The Oxford Handbook of Rhetorical Studies*, ed. M. J. MacDonald (Oxford: Oxford University Press, online 2014, print 2017), 121-31.

“Argument and Form, Philosophy and Rhetoric in the *Phaedrus*” in *Argument und literarische Form in antiker Philosophie*, ed. M. Erler (Berlin: De Gruyter, 2013), 179-190.

“Political Uses of Rhetoric in Democratic Athens” in *The Greek Polis and the Invention of Democracy: A Politico-cultural Transformation and Its Interpretations*, eds. J. P. Arnason, K. A. Raaflaub, and P. Wagner (London: Wiley-Blackwell, 2013), 144-62.

“The Rhetoric of Law in Plato’s *Apology of Socrates* and Isocrates’ *Antidosis*” in *Rhetorica Philosophans. Mélanges offerts à Michel Patillon*, eds. L. Brisson, P. Chiron (Paris: Vrin, 2010), 67-73.

- “Rhetorical Argument and the Purpose of Dialectic in Plato’s *Phaedrus*,” *Papers on Rhetoric* 10 (2010), 259-67.
- “Literary and Philosophical Rhetoric in Plato” in *Literary and Philosophical Rhetoric in the Greek, Roman, Syriac and Arabic Worlds*, ed. Frédérique Woerther (Hildesheim: Olms, 2009), 17-26.
- “Dialectic and the Purpose of Rhetoric in Plato’s *Phaedrus*,” *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 24 (2009), 229-48, 258-59.
- “Transparency and Trust in Ancient Rhetoric and Poetics” in *New Chapters in the History of Rhetoric*, ed. Laurent Pernot (Leiden: Brill, 2009), 109-17.
- “Philosophy and Law, Ancient Greek” in *The Oxford International Encyclopedia of Legal History*, ed. Stanley N. Katz (New York: Oxford University Press, 2009), vol. 4, 320-23.
- “The Protreptic Rhetoric of the *Republic*” in *The Cambridge Companion to Plato’s Republic*, ed. G. R. F. Ferrari (Cambridge: Cambridge University Press, 2007), 1-26.
- Translated into modern Greek in *Φιλοσοφία και ρητορική στην κλασική Αθήνα (Philosophy and Rhetoric in Classical Athens)*, ed. Chloe Balla (Heraklion: Πανεπιστημιακές Εκδόσεις Κρήτης, 2008), 1-35.
- “Plato’s Rhetoric” in *A Companion to Greek Rhetoric*, ed. I. Worthington (Oxford: Blackwell, 2007), 75-89.
- “Eros in Plato’s *Phaedrus* and the Shape of Greek Rhetoric,” *Arion* 13 (2005), 101-25.
- “The Rhetoric of Law in Fourth-Century Athens” in *The Cambridge Companion to Ancient Greek Law*, eds. Michael Gagarin and David Cohen (Cambridge: Cambridge University Press, 2005), 191-208.
- “Introduction: Why Written Texts?” in *Written Texts* (2003, above), 1-14.
- “Writing for Reading: Thucydides, Plato, and the Emergence of the Critical Reader” in *Written Texts* (2003, above), 189-212.
- “Narrative, Rhetoric, and Ethical Instruction in Thucydides,” *Papers on Rhetoric* 4 (2002), 275-86.
- “Logograph [Speechwriter]” in *Historisches Wörterbuch der Rhetorik*, vol. 5 (Tübingen: Niemeyer, 2001), 615-20.
- “Politics as Literature: Demosthenes and the Burden of the Athenian Past,” *Arion* 8 (2000), 97-118.

Reprinted in *Classical and Medieval Literary Criticism: Demosthenes*, vol. 182, ed. Lawrence Trudeau (Farmington Hills: Gale, 2017), 122-32 .

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Translated into modern Greek in *Πειθώ. Δεκάτρια μελετήματα για στην αρχαία ρητορική (Persuasion: Ten Essays on Ancient Rhetoric)*, eds. D. G. Spatharas and L. Tzallila (Athens: Smile, 2003), 403-29.

“The Constraints of Democracy and the Rise of the Art of Rhetoric” in *Democracy, Empire, and the Arts in Fifth-Century Athens*, eds. Deborah Boedeker and Kurt Raaflaub (Cambridge, Mass.: Harvard University Press, 1998), 223-40, 395-400.

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“Law, Politics, and the *Graphe Paranomon* in Fourth-Century Athens,” *Greek, Roman and Byzantine Studies* 29 (1988), 361-82.

“The Debate on Undetected Crime and an Undetected Fragment from Euripides’ *Sisyphus*,” *Zeitschrift für Papyrologie und Epigraphik* 75 (1988), 39-46.

“Athenian Polis Religion and Euripides: Fundamental Religious Beliefs in Life and Fiction,” in *Harvard Studies in Classical Philology* 91 (1987), 405-7. (Dissertation summary).

REVIEWS:

Pierre Chiron. *Rhétorique, philologie, herméneutique*, eds. Charles Guérin and Frédérique Woerther, in *Bryn Mawr Classical Review*. Forthcoming.

Tushar Irani, *Plato on the Value of Philosophy: The Art of Argument in the Gorgias and Phaedrus*, in *Polis* 36 (2019), 383-86.

Julia Shear, *Polis and Revolution: Responding to Oligarchy in Classical Athens*, in *Classical World* 106 (2013), 528-29.

- Robin Osborne, ed., *Debating the Athenian Cultural Revolution: Art, Literature, Philosophy, and Politics 430–380 BC*, in *Journal of Hellenic Studies* 129 (2009), 185-86.
- Laurent Pernot, *L'Ombre du Tigre. Recherches sur la réception de Démosthène*, in *Classical Review* 57 (2007), 299-301.
- Tobias Reinhardt, *Cicero's Topica*, in *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte. Romanistische Abteilung* 123 (2006), 492-93.
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- "Yunis on Worthington on Yunis. Response to *Bryn Mawr Classical Review* 2001.09.19," in *Bryn Mawr Classical Review* 2001.09.36.
- "How to Judge an Ancient Civilization," review of Charles Freeman, *The Greek Achievement*, in *The Wall Street Journal*, August 31, 1999, p. A20.
- "A Philosophical Approach to Aristotle's *Rhetoric*," review article: Eugene Garver, *Aristotle's Rhetoric: An Art of Character*, in *International Journal of the Classical Tradition* 4 (1998), 396-400.
- Mervin R. Dilts and George A. Kennedy, eds., *Two Greek Rhetorical Treatises from the Roman Empire: Introduction, Text, and Translation of the Arts of Rhetoric Attributed to Anonymous Seguerianus and to Apsines of Gadara*, in *Bryn Mawr Classical Review* 1998.8.8.
- Konrad H. Kinzl, ed., *Demokratia: Der Weg zur Demokratie bei den Griechen*, in *Phoenix* 50 (1996), 347-48.
- Trevor J. Saunders, *Plato's Penal Code: Tradition, Controversy, and Reform in Greek Penology*, in *Ancient Philosophy* 14 (1994), 168-73.
- Jon D. Mikalson, *Honor Thy Gods: Popular Religion in Greek Tragedy*, in *Classical Review* 43 (1993), 70-72.
- Seth Benardete, *The Rhetoric of Morality and Philosophy: Plato's Gorgias and Phaedrus*, in *Rhetorica* 11 (1993), 343-44.
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- Josiah Ober, *Mass and Elite in Democratic Athens: Rhetoric, Ideology, and the Power of the People*, in *Classical Philology* 86 (1991), 67-74.

Donald Kagan, *The Fall of the Athenian Empire*, in *Classical Journal* 85 (1990), 360-64.

Cynthia Farrar, *The Origins of Democratic Thinking: The Invention of Politics in Classical Athens*, in *Classical World* 83 (1990), 244.

P. E. Easterling and J. V. Muir, eds., *Greek Religion and Society*, in *Classical Bulletin* 63 (1987), 56-57.

EDITORIAL PUBLICATIONS:

Albert Henrichs, *Greek Myth and Religion, Collected Papers II* (Berlin: DeGruyter, 2019). Pp. xxvi + 606.

Rhetorica: volume 21 (2003) – volume 25 (2007): four issues, 448 pages, per volume.

Luciano Floridi, *Sextus Empiricus: The Transmission and Recovery of Pyrrhonism*, American Classical Studies vol. 46 (New York: Oxford University Press, 2002).

Meyer Reinhold, *Studies in Classical History and Society*, American Classical Studies vol. 45 (New York: Oxford University Press, 2002).

S. Douglas Olson and Alexander Sens, *Matro of Pitane and the Tradition of Epic Parody in the Fourth Century BCE*, American Classical Studies vol. 44 (Atlanta: Scholars Press, 1999).

Stanley E. Hoffer, *The Anxieties of Pliny the Younger*, American Classical Studies vol. 43 (Atlanta: Scholars Press, 1999).

Edward Courtney, *Archaic Latin Prose*, American Classical Studies vol. 42 (Atlanta: Scholars Press, 1999).

EDITORIAL POSITIONS

Editor, *Rhetorica*, 2002-07.

Editor, Monographs, American Philological Association, 1998-2001.

Member, editorial board, *Polis*, 2012-.

Member, editorial board, *Papers on Rhetoric*, published by Dipartimento di filologia classica, University of Bologna, Italy, 2007-.

Member, editorial board, *Rhetorica*, journal of the International Society for the History of Rhetoric, published by University of California Press, 2007-.